EKPHRASIS

IMAGES, CINEMA, THEATRE, MEDIA

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Recycling Images: Adaptation, Manipulation, Quotation in the Digital Age

Issue coordinated by Horea AVRAM and Claudiu TURCUŞ

Submission Guideliness

All articles submitted for publication are peer-reviewed. The authors should submit the articles in electronic format to the issue coordinators and to the senior editor at the following e-mail address: ekphrasis@ubbcluj.ro. By sending the material, it is understood that it contains original information that has never been published before and that the material has not been submitted for publication elsewhere.

Ekphrasis publishes essays, reviews and interviews. Feature essays should be between 5,000-9,000 words. They are subject to external blind peer review. Reviews should be between 2,000-3,000 words, and will be reviewed by the editorial board.

We publish essays that address questions or discuss problems related to various research fields that include but are not limited to cinema, television studies, media studies, media archaeology, art history, art theory, cultural studies, communication studies, performing arts. The journal aims to publish and promote innovative research presenting new approaches and insights in the respective fields. We expect that the published works will make a substantial contribution to the field, be it on a theoretical, analytical, methodological or practical level. The journal is aimed at a broad readership of scholars, lecturers, art and media practitioners and students.

Style guidelines

The Journal´s language of publication is English and French. For English, please use the MLA (Modern Language Association) citation style (parenthetical citations and list of works cited). For French, use one of the major citation styles used for academic writing (with parenthetical citations within the text). The use of endnotes is permitted, although it should be kept to a minimum.

Format

Submitted papers must include the following: full title of the paper, name and affiliation of all authors, their current position, together with a valid e-mail address, abstract and key words. The abstract and key words must be submitted in English, for all articles. The abstract should not exceed 300 words. In the abstract, the authors must synthesize clearly the content and the implications of their study, following the structure of various subchapters: background, aims, methods used, results obtained, discussions (also presenting the limits of the study), as well as implications on future research. This structure must be adapted, according to the particular characteristics of the study.

All submissions should be edited in Microsoft Word and typed in Times New Roman, 12 points, 1.5 line spacing with 2 cm margins. Each paragraph should start with an indent.

Images

The inclusion of images accompanying your text is encouraged, although the number of images should be adjusted to reflect the content of the paper (usually, maximum 4-5 images per article). Indicate the credits for all images (including artist/source, title, date, photographer, institution etc.).

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The authors will receive free copies of the journal.

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III. Remediating Visual Arts

IV. Interview