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Faculty of Theatre and Television

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**URBAN SYMPHONIES.**

**CREATING, PERFORMING AND WRITING THE SPACE  
IN CINEMA, VISUAL ARTS AND LITERATURE.**

Issue coordinated by Andrei SIMUȚ and Iulia MICU

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Ekphrasis publishes essays, reviews and interviews. Feature essays should be between 5,000-9,000 words. They are subject to external blind peer review. Reviews should be between 2,000-3,000 words, and will be reviewed by the editorial board.

We publish essays that address questions or discuss problems related to various research fields that include but are not limited to cinema, television studies, media studies, media archaeology, art history, art theory, cultural studies, communication studies, performing arts. The journal aims to publish and promote innovative research presenting new approaches and insights in the respective fields. We expect that the published works will make a substantial contribution to the field, be it on a theoretical, analytical, methodological or practical level. The journal is aimed at a broad readership of scholars, lecturers, art and media practitioners and students.

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